

Amy Talluto

Börn 1973, New Orleans, LA
Lives and works in Brooklyn, NY

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Education

School of Visual Arts, New York, NY, Master of Fine Arts, Graduated May 2001
Washington University, St. Louis, MO, Bachelor of Fine Arts, Graduated 1995

Solo & Two-person Exhibitions

2006

PS 122 Gallery, New York, NY "Out of This World" (Two-person)

2005

RowlandContemporary, Chicago, IL "Mud Season" (Solo)

Selected Group Exhibitions

2008

Crossing Art, Flushing, NY "Contemporary Grandeur," curated by Eun Young Choi

Kleinert/James Art Center, Woodstock, NY "Byrdcliffe Pollack-Krassner Fellows," curated by Portia Munson and Donald Elder

WCO Center, New York, NY "Flight of the Mechanical Butterfly," curated by Eun Young Choi

Metaphor Contemporary Art, Brooklyn, NY "Back to the Garden," curated by Julian Jackson

2007

Kentler International Drawing Center, Brooklyn, NY "Observing the Edge," curated by Jennifer McGregor

Abrons Art Center at the Henry Street Settlement, New York, NY "Posing," curated by Andrea Cote & Joelle Jensen

Dieu Donné Papermill, New York, NY "Per Square Foot"

Black & White Gallery, New York, NY "En Plein Air: Reloaded"

Brooklyn Arts Council, Brooklyn, NY "Photography & Contemporary Tactics," curated by Meredith Wisner

2006

AG Gallery, Brooklyn, NY "Victorian Now"

3rd Ward Gallery, Brooklyn, NY "Summer Group Show"

Dieu Donné Papermill, New York, NY "7th Annual Benefit"

2005

RowlandContemporary, Chicago, NY "Cold Cuts"

Dieu Donné Papermill, New York, NY "Shangri-La"

Pratt Institute, Brooklyn, NY "Narrations" - as part of "Project Diversity"

Naked Duck Gallery, Brooklyn, NY "Ladylike: Redrawing Feminism Now"

NURTUREart Gallery, Brooklyn, NY "Cracker: Re-Thinking the American South," curated by Kathleen Brady

2004

Dieu Donné Papermill Inc., New York, NY "Good Fortune"

Asterisk, Brooklyn, NY "Manifesto, Art Without Consensus" curated by David Williams

Home, Queens, NY "Shangri-La" curated by Rita MacDonald

A.I.R. Gallery, New York, NY "Generations.04"

2001 - 1991

Dieu Donné Papermill Inc., New York, NY "Take Out"

Visual Arts Gallery, New York, NY "MFA Thesis Show" curated by Elizabeth Burke and Abby Messitte

Pierce Arrow Gallery, St. Louis, MO "BFA Painting Show"

Steinberg Gallery @ Washington University, St. Louis, MO "BFA Group Exhibition"

Bixby Gallery @ Washington University, St. Louis, MO "Photography Thesis Exhibition"

Center of Contemporary Art, St. Louis, MO "CAJE: National Juried Printmaking Exhibition Fall 1991"

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Bibliography

- Kalm, James, "Brooklyn Dispatches: Cool Island and Garden of Chill," The Brooklyn Rail, July 2008.
- Hungry Hyaena Blogspot, "Gallery Report: December 5th, 2007 - "Observing the Edge" at Kentler International Drawing Space," December 14, 2007.
- Goldberg, Daniel, "Cutting 'Edge'" The Brooklyn Paper, December 1, 2007, p. 14.
- Paintersnyc Blogspot, June 20, 2007.
- Hungry Hyaena Blogspot, "Out of This World at PS122 Gallery," October 24, 2006.
- Chicago Reader, "Waterfall, painting by Amy Talluto, at Rowland Contemporary," November 11, 2005, p. 28.
- Price, Anne, "A Matter of Pride: Louisiana Art Curator Puts Together Exhibition To Dispel Stereotypes About the South," The Advocate, February 6, 2005, Magazine, p. 14.
- Rifkin, Mark, "Williamsburg Art Exhibit of the Week: 3 stars (out of 4)," This Week in New York, Vol. 4, No. 30-31, January 19-February 2, 2005.
- Antiques & The Arts Weekly, "'Cracker: Re-thinking the American South' at NurtureArt," Jan. 7, 2005, 85-C

Lectures, Residencies & Awards

- The Woodstock Byrdcliffe Guild, Artist-in-Residence, Pollack-Krasner Fellow, July 2008
- Ucross Foundation, Artist-in-Residence, Ucross, WY, April 2007
- Eastern Illinois University Artist's Talk at the Tarble Arts Center, Charleston, IL, November 2006
- Vermont Studio Center Residency, Fellowship, May 2005
- NURTUREart Gallery Talk, Brooklyn, NY "Tapping In: Heritage as Inspiration" January 2005